



Rev G / Firmware V1.6 Document PN: 50378



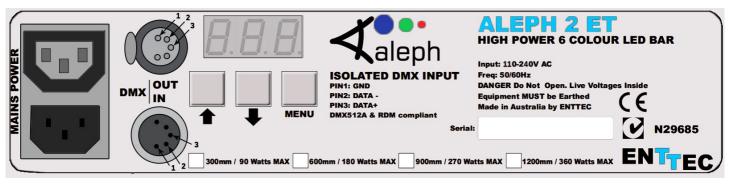
# ALEPH 2 ET

6 COLOUR HIGH POWER LED LIGHT BAR 300mm/600mm/900mm/1200mm



#### **Back Panel**







Please make sure the Power pass-through current does not exceed 10 Amps

#### **Features**

- Strong aluminium chassis with small profile
- DMX512 Controllable and RDM Configurable
- Can use up to 12 DMX channels, depending on configuration
- Snapshots: 64 fully user recordable slots, 50 different pre-loaded stand-alone colours

- 16-bit or Smart 8-bit LED dimming
- Strobe Mode with controllable frequency from DMX
- Smart heat management
- Easy addressing and configuration interface
- 180° Adjustable mounting bracket
- Changeable diffuser using holder accessory (sold separately)





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# Cleaning

It is important to clean the ALEPH2 ET to maintain a long service life. Make sure the unit is unplugged before you attempt any cleaning.

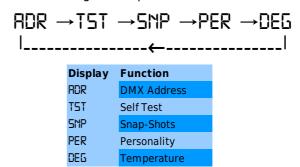
- Surface dust should be removed with an air compressor, please make sure you do not blow compressed air directly onto the fan or inside the unit.
- Optics can be cleaned with a glass cleaner or IPA with a soft cloth
- Make sure the unit is dry and there is no cleaning fluid residue before powering the unit after cleaning.

### Safety

- Do not expose this the ALEPH2 ET to rain or moisture, doing this will void your warranty.
- Do not spill water or other liquids into or onto your unit.
- Do not look directly into the LEDs, doing so may damage your eyes.
- Check that the local power outlet matches that of the required voltage (120 → 240V AC)
- Make all the connections before you plug in the main power.
- Do not remove the cover under any condition. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack.
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (20 cm) between this device and a wall.
- Make sure ventilation holes are clean and unobstructed.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- Always mount this unit in a safe and stable manner.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit and the hanger.
- The appliance should be situated away from heat sources.

#### Main Menu

Press MENU key to enable the display, then UP or DOWN Key to scroll through the top menu



Press the MENU key to get in the desired mode.

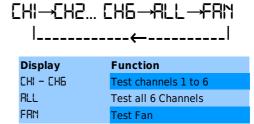
The display will turn off when the buttons have not been operated within a 15 seconds time-out whilst in one of the top level menus: "RDR", "TST", "SNP", "PER" or "DEG"; press the MENU key to turn the display on when desired.

### "ADR" Menu

To see the current DMX start address press the MENU key when displaying "RDR", by default the light will show "DDI". To change the start address press MENU once more; the cursor indicated by the "." (dot) will appear on the digit to be changed using the UP or DOWN keys. To move the cursor to the new position press MENU again. Once you have selected the last digit the menu will prompt you to save the new address "YES" Press MENU again to save or scroll "UP" or "DOWN" to display "NO" and press MENU to cancel.

# "TST" Self Testing Menu

To use the testing functions press the MENU key when displaying "TST" and scroll through the test menu using the UP or DOWN keys. The LEDs and fan will turn on as you scroll. Press the MENU key to go back to the top menu.



## "5NP" Snap-Shots Menu

To use the pre-recorded snapshots, press the MENU key when displaying "5MP" and "DDI" will be shown. Then use the arrow keys to navigate through the pre-loaded colours.

Please note that any incoming DMX data will overwrite the snap-shots, so ensure that there is no DMX data coming in before navigating this menu.

# **ENTTEC**



#### **User Manual**

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The following Snap-Shots are pre-recorded in the unit:

Snap Shot	Factory Default Colour	Snap Shot	Factory Default Colour
001	All channels OFF (Default on Start-Up)	026	Cool Grey
002	Red	027	Ceil
003	Green	028	Sky Blue
004	Blue	029	Turquoise
005	Amber	030	Aquamarine
006	Cool White	031	Clover
רסס	RGB Yellow	032	Mint
008	RGB Purple	033	Dark Pastel Green
009	RGB Cyan	034	Pistachio
010	2000K White	035	Lawn Green
	2500K White	036	Lime
012	3000K White	030	Pear
013	3200K White (Tungsten)	038	Apple Green
014	4000K White	039	Lemon
015	5000K White	040	Corn
016	5600K White (Video White)	041	Golden Yellow
מום	6000K White	042	Pumpkin
018	Bubble Gum	043	Carrot Orange
019	Carmine	044	Khaki
020	Pink	045	Ochre
021	Pink1	046	Salmon
055	Pastel Violet	047	Coral
023	Dark Violet	048	Coquelicot
024	Lavender	049	High luminance Cool White
025	Lavender Blue	050	High luminance Natural White

Slots 051 to 064 are also pre loaded with High luminance Natural White as per slot 050.

It is also possible to record user personalised Snap-Shots on any of the 64 memory slots, overwriting the default ones.

To record your own Snap-Shots please scroll to the desired slot (from 001-064), then press the "MENU" key to enable the editing mode indicated by the "." (dot). Once you are in editing mode please feed the desired data through DMX port and press "MENU" again when you are happy with the output; finally select "YES" or "NO" to finalise.

Please note that when the light is powered on, it will automatically take Snap-Shot III as the default power on value. This feature is handy for the user to set up the desired colour combination for the fitting to start every time it is powered up.

Please note that the strobe feature is not a supported Snap-Shot.

Running the Factory Defaults RDM command will restore all the snap-shots to the original values and user recorded snap-shots will not be recoverable.

# "PER" Personality Menu

To see the current personality press the MENU key when displaying "PER", by default the light will show "DDI" as this is the factory setting.

To change the personality press MENU again; the cursor indicated by the "." (dot) will appear on the last digit where you can select one out of the three available personalities using the UP or DOWN keys. Press the MENU key and it will prompt you to save the new address showing "YES" Press MENU again to save or scroll "UP" or "DOWN" to display "NO" then press MENU if you want to cancel.

Display	Function		
001	8bit 6Channel mode		
002	16bit 12channel mode		
003	Extended 9channel mode		

Please refer to Operation Modes section to see a detailed description of each personality.

# "DEG" Temperature Menu

To show the current temperature press the MENU key when displaying "DEG" and the display will show the current fixture temperature in degrees Celsius. Press the MENU key to go back to the top menu.

## Operation Modes (Personalities)

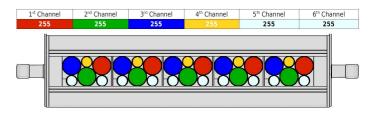
The Aleph2 ET has three different personalities which can either be selected remotely from any standard RDM controller tool or locally using in-built menu. The light behaves different on each mode, since the DMX channel distribution changes according to the desired working personality. The modes are described bellow.

#### **8BIT 6CHANNEL PERSONALITY (FACTORY DEFAULT)**

This basic mode will allow you to drive each colour using 8 bits resolution, setting the values from one of the 6 DMX channels where 000->OFF, 255->Full intensity, as described in the following chart.

8 BIT 6-CHANNEL PERSONALITY (DEFAULT)						
1st Channel	2 <sup>nd</sup> Channel	3 <sup>rd</sup> Channel	4 <sup>th</sup> Channel	5 <sup>th</sup> Channel	6 <sup>th</sup> Channel	
RED GROUP	GREEN GROUP	BLUE GROUP	AMBER GROUP	WHITES GROUP*	WHITES GROUP*	
*White LEDS will respond to the greatest value out of CH5 and CH6						

E.g.#1 to turn all the channels to full intensity, set all the channels to 255 value:



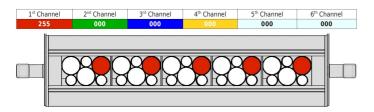




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E.g.#2 to turn only the red group colour to full intensity, set the first channel to 255 value:



The smart dimming in this personality follows an "s" curve resulting in a smooth LED output all along the 8 bits range.

#### **16BIT 12CHANNEL PERSONALITY**

This mode will allow you to drive each colour using 16 bits resolution; setting the values from one of the 12 DMX channels from 000 to 255 where the first channel of each group will be (HIGH) and the following channel the (LOW) one, as described in the following chart.

	16 BIT 12-CHANNEL PERSONALITY						
1 <sup>st</sup> Channel 2 <sup>nd</sup> Channel 3 <sup>rd</sup> Channel 4				4 <sup>th</sup> Channel	5 <sup>th</sup> Channel	6 <sup>th</sup> Channel	
RED GROUP RED GROUP GREEN GROUP GREEN GROUP BLUE GROUP BLUE GROUP				BLUE GROUP			
ı	(HIGH)	(LOW)	(HIGH)	(LOW)	(HIGH)	(LOW)	
ſ	7 <sup>th</sup> Channel	8 <sup>th</sup> Channel	9 <sup>th</sup> Channel	10 <sup>th</sup> Channel	11 <sup>th</sup> Channel	12 <sup>th</sup> Channel	
I	AMBER	AMBER	WHITES	WHITES	WHITES	WHITES	
Į	(HIGH)	(LOW)	(HIGH)	(LOW)	(HIGH)	(LOW)	

\*White LEDS will respond to the greatest combined value out of CH9 to CH12

This personality gives the user full control on the output dimming, so any colour combination can be generated.

#### **EXTENDED 9CHANNEL PERSONALITY**

This extended mode offers a wide variety of output effects, turning the Aleph2 ET into a very versatile unit, using 9 DMX channels, as described in the following chart.

8 BIT 9-CHANNEL EXTENDED PERSONALITY						
1st Channel 2st Channel 3st Channel 4th Channel 5th Channel 6th Chan					6 <sup>th</sup> Channel	
RED GROUP	GREEN GROUP	BLUE GROUP	AMBER GROUP	WHITES GROUP	WHITES GROUP	
7 <sup>th</sup> Channel	8 <sup>th</sup> Channel	9 <sup>th</sup> Channel	*White LEDS will respond to the greatest Value out of CH5 and CH6			
STROBE	MASTER	TRUE CCT				

**COLOUR GROUP INTENSITY (CH1-CH6)** operate as described in the 6-Channel personality plus they can be modified or affected by the "strobe frequency" or "Master dimmer channel" as described further in this section. Although this 6 channels have no effect when the "true CCT mode" is activated (9<sup>th</sup> channel > 010)

**STROBE FREQUENCY (CH7)** will turn the Aleph2 ET bar into a versatile multi-colour strober with user adjustable frequency.

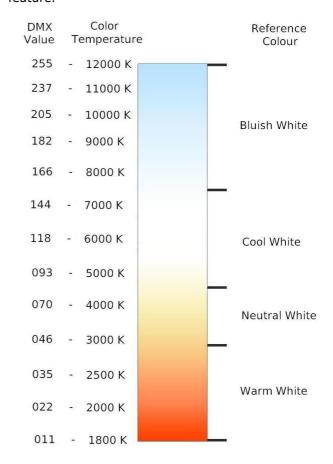
The strobe feature can be activated by setting the channel to a value between 011 and 252. Between the same range, the strobe frequency can be adjusted by varying the channel value, being 011 the lowest frequency and 252 the highest one. Any other value between 000-010 or 253-255 will stop the strobe feature.

The strobe channel can be used in conjunction with all the other channels, so you can change the current output colour or the master intensity whilst strobing at the selected frequency, all at the same time.

**MASTER DIMMER (CH8)** drives the general intensity, merging with all other current output channels, being 000 the lowest intensity 0% (light will be OFF, regardless of other channel values) and 255 the highest, allowing 100% whatever other channels are demanding.

**TRUE CCT MODE (CH9)** will turn the Aleph2 ET bar into a true colour temperature adjustable fitting, simulating a tungsten light behaviour.

The white colour feature can be activated by setting the channel to a value between 011 and 255. In this range, the colour temperature can be adjusted by varying the channel value, being 011 the warmest white and 255 the coolest one. Values between 000-010 will stop the true CCT feature.



The true CCT mode channel can be used in conjunction with strobe frequency and master dimmer channels, so you can strobe and/or dim the the current white output set by this channel.

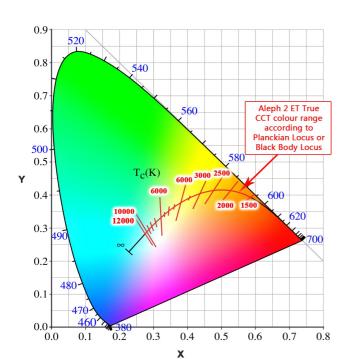
The Aleph2 ET has been laboratory calibrated to closely follow the black body Locus curve along. With 8 bits resolution allowing the light to travel from TRUE warm to cool whites (12000K to 1800) keeping a high CRI for natural colours.





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# **RDM Capabilities**

The Aleph2 ET counts with RDM capabilities and you can read/write them by using any standard RDM tool. Alternatively the "ENTTEC RDM Controller" software can be downloaded for free from ENTTEC website and be used in combination with a Datagate MK2, USB PRO, RDM USB PRO or a PRO MK2 DMX widget.

The Aleph2 ET supported RDM parameters are:

#### Read only fields

- RDM Protocol Version
- Device Model ID
- Software Version ID
- Sensor Value (temperature)
- DMX Footprint
- Sensor Count
- Manufacturer Label
- Supported Parameters Count

#### **User configurable fields**

- DMX Personality
  - o 8 Bit 6-Channel Mode
  - 16 Bit 12-Channel Mode
  - o 8 Bit 9-Channel Mode
- DMX Start Address
- Identify Device
- Factory Defaults

Please note that DMX Personality and DMX Start Address fields can also be configured from the menu interface at the back of the light.

# Firmware Update

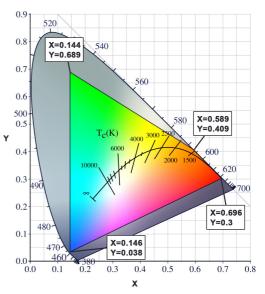
Updating the firmware to the Aleph2 ET requires an ENTTEC USB Pro or a Pro Mk2 widget plugged in to a PC

USB port and to the Aleph2 ET through a standard 5 pin DMX cable.

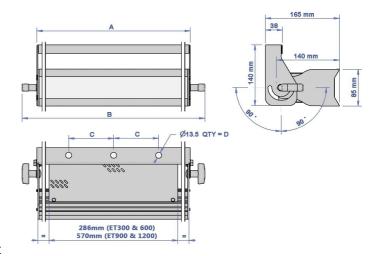
Please download and install the ET\_Update\_Firmware application from <a href="www.enttec.com">www.enttec.com</a> website, connect the widget to the unit, power it up and run the application. Whilst performing the updating process the display will be turned OFF and fan will be fully ON for about 35 seconds. Then the display should show "RDR" and the light goes to its original state once the process has finalised.

To make sure the process has been successful and check the firmware version, please look at the "Software Version ID" field using an RDM tool such us "ENTTEC RDM Controller" software which can be downloaded for free from the ENTTEC website.

#### Colour Gamut



### **Dimensions**



Item	Α	В	С	D
300mm	341mm	406mm	100mm	3
600mm	641mm	706mm	200mm	3
900mm	941mm	1006mm	200mm	5
1200mm	1241mm	1306mm	250mm	5





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Specifications

Due to continuous improvements and innovations of all ENTTEC products, specifications and features are subject to change without notice.

Item	300mm	600mm	900mm	1200mm		
Input Voltage		110	- 240V AC			
Input Frequency	50/60Hz					
Maximum Input Power	90 Watts	180 Watts	270 Watts	360 Watts		
Light Output (all leds)	3100 lumens	6200 lumens	9300 lumens	12400 lumens		
Lumens/Watt			34.44			
CRI			90			
CREE XP-E Leds Quantity	30	60	90	120		
Colours	Red,	Red, Green, Blue, Amber, Cool White, Cool White				
Lens	Clear Acrylic					
Beam Angle	25°					
Control Input DMX512 & RDM E1.20						
Personalities	3 different DMX distributions: 6, 9 and 12 channels					
Smart Dimming	14 b	oit internal dimmi	ng mapped to 8 bi	t S curve		
Weight (Kg)	3.7	4.9	8.5	11		
Weight (Pounds)	8.2	10.8	18.7	24		
Cooling Method		Low no	ise forced air			
Ambient Temperature		5°	to 50° C			
Surface Temperature	67°C at	steady state (full	intensity output a	nd Ta=45°C)		
Maximum Surface	Error mode (1	00/ output) onabl	70°C	tors ofter E°C drap		
Temperature	Error mode (10% output) enables if T>70°C recovers after 5°C drop					
Protection Rating	IP20 1x 5-Pin Male XLR for DMX input					
Connectors	1x 5-Pin Female XLR for DMX output					
	1x IEC C13/C14 IN/OUT Socket 10Amps for mains					

# **Ordering Information**

Item	Part Number		
Aleph2 ET 300mm	73500		
Aleph2 ET 600mm	73501		
Aleph2 ET 900mm	73502		
Aleph2 ET 1200mm	73503		
A2 ET 600m Diffuser Holder	79370		

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